

mind plasma! the performance art of TJ Richter
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SUMMARY

TJ Richter tells live, multimedia stories by projecting fine art illustrations on a large projection screen, altering his voice with vocal processors, and triggering otherworldly sound effects with computer software. With dramatic trampoline leaps through his projections, TJ Richter mixes engaging theater with the do-it-yourself ingenuity of the Burning Man Festival and extreme sports.

PERFORMANCES

Performance Space 122, *Avant-garde-arama*, New York City, October 1992.

Theatre X, *Alien Soap Opera Transmissions from Outer Space*, Milwaukee, May 1995.

The Chemical Brothers, opening act, *The American Theater*, Saint Louis, September 1999.

Lollapalooza, *Summerfest* grounds, Milwaukee, July 1994.

Jim Carroll (author of *The Basketball Diaries*), opening act, *The Globe*, Milwaukee, September 2000.

Drop Bass Network, *Furthur* historic Midwest rave parties, 1994-2000.

Union Art Gallery, University of Wisconsin, Milwaukee, September 2003.

BROADCAST & FILM

CBS Television, *Local Evening News*, two minute feature story, Milwaukee, April 1997.

XM 80, *The Move*, **XM Satellite Radio**, *mind plasma!* national radio series, 2001-2003.

WMSE 91.7 FM, *Friday Night Freakshow*, Times Cinema, Milwaukee, November 2002.

WBAI 99.5 FM Public Radio, live broadcast benefit, Union Square Park, New York City, October 1990.

WHAD 90.7 FM Public Radio, *The Kathleen Dunn Show*, Delafield Wisconsin, 1994

WMSE 91.7 FM, Milwaukee, December 1991 & October 2002.

Milwaukee International Film Festival, screening of *mind plasma!* documentary directed by Andrew Rosas, 2003.

University of Wisconsin Film Festival, screening of *mind plasma!* documentary directed by Andrew Rosas, 2004.

Milwaukee Short Film Festival, screening of *mind plasma!* documentary directed by Andrew Rosas, 2004.

Queens Public Access Television, *Poet's on their Craft*, May 1990.

PUBLISHED ARTWORK & WRITING

Thrasher Skateboard Magazine, *Death of a Skateboard*, April 1988.

The National Examiner, *Santa Was A UFO*, December 1989.

Convergence, Performance Art in Milwaukee, book by Pegi Taylor, April 2004.

Street News, *A Place to Survive*, New York City, October 1990.

The Shepherd Express, *Atomic Rapture*, Milwaukee, September 1993.

EDUCATION

University of Wisconsin, studied electronic music, Milwaukee, Wisconsin, 1995-1997.

Brooklyn College, studied music theory, theater, and film, New York, 1987-1988.

Center for Electronic Music, studied studio recording, New York City, 1985.

New York Institute of Technology, *B.S. in Mechanical Engineering*, New York, 1985.

Comedy Sports, Comedy Improv class, Milwaukee, 1997.

AWARDS

Honorable Mention, *Fresh Meadow's Poet's Poetry Contest*, New York City, May 1990.

Film Festival Award of Excellence, University of Wisconsin, *mind plasma!* documentary, 2004.

QUOTES

"intense spoken-word act with light, sound, and his own bizarre works of art" – *The Onion*

"could have been a model for Edvard Munch's The Scream" – *Milwaukee Journal*

"creating astounding skate poetry" – *Thrasher Skateboard Magazine*